

Académie Internationale de la Pipe



Newsletter No. 8 - December 2011

CONTENTS

1. 2011 – Review of the year

2. News from the board

3. The Next Conference

4. News from the Pijpenkabinet: Interesting acquisitions from the Niemeyer collection

1. 2011 – Review of the year

2011 has, once again, been a very successful year for the Academy. We have strengthened our position and role in the world of tobacco pipe research, with increasing numbers of archaeologists, art historians and other individuals with an interest in the history of tobacco attending our conferences and joining the Academy. The restructuring of the Academy over the last few years and the recent re-launch of our journal has clearly contributed to this.

Publications In the spring of 2011, the second edition of our new journal appeared as a 200 page full colour volume. The majority of this publication was given over to a series of papers prepared by one of the Academy's 'working groups'. Nineteen different papers systematically set out to provide an overview of clay pipe production and use in different countries from around the world. Each paper summarized the evidence for the production, import and export of pipes in a different country from the sixteenth century onwards. The volume also includes other articles on research topics as diverse as: pipes as advertising, the English Civic Company's briar pattern book, the Norwegian 'langepipe' tradition, an extraordinary eighteenth century Dutch clay cheroot holder and ceramic ember pots for lighting pipes. We are most grateful to the generous grants from British American Tobacco, Imperial Tobacco and Japan Tobacco, which allowed us to produce volume two in full colour.

Volume three (for the 2010 subscription year) has unfortunately been delayed due to a serious illness in the editor's family, but is expected to follow in the early part of 2012. Most of the papers in this volume relate to our very successful conference that was held at the Hungarian National Museum in Budapest in 2009, which explored the meeting of the European and Ottoman traditions of pipe making and use. As before, this volume will also contain other papers covering a broad range of other topics.

Volume four will appear in autumn 2012. This volume will consist of around 20 papers mostly relating to the very interesting Grasse conference and the Alice de Rothschild Collection.

This year we have been able to update and improve our website (www.pipeacademy.org), which is an important means of publicizing our activities and making information on pipes available to a wider audience. This is an area we hope to develop in 2012.

Working groups Over the past year the working groups have continued to study a range of different pipe specialist topics. In particular, it was possible for the first results of studies into the social conditions of pipe makers in Holland, France and Scotland to be presented by the clay pipe group at our annual conference. It is hoped that more results of these studies will be published in a future volume of the journal.

Reports were also presented at Novi Sad from the briar pipe group, the meerschaum group and the metal pipe group, who are working on projects related to pipes made of these particular materials.

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The Conference in Novi Sad (Serbia) The 27th annual conference was held from the 5th to the 8th of October in the City Museum of Novi Sad. The theme of the conference was: “The Turks Abroad: the Production, Distribution and Influences of Ottoman Pipes and Pipe-makers in Europe and Beyond (16th to 20th Century)”. Twenty three lectures by researchers from fourteen different countries from all over the world were presented. The conference also included a number of excursions to visit sites in the area. Volume five of our Journal will contain the papers of this very successful and most interesting Novi Sad conference. Summaries will be published on our website very soon.



Conference delegates outside the museum in Novi Sad (photograph courtesy of Divna Gačić).



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1. Conference delegates enjoying the exhibition; 2. The Welcome Reception; 3 and 4. Some of the wonderful pipes that were on display (Photographs courtesy of Barney Suzuki and Ron de Haan).



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The City Museum organised a superb exhibition of pipes and tobacco related objects to accompany the conference. Thirty seven other museums from across Serbia loaned items for this highly interesting exhibition. A 215 page catalogue was specially produced to accompany the exhibition and this will clearly become a standard work on Ottoman pipes and their influence on the development of other pipe styles in eastern and southern Europe.

We want to thank here Vesna Nedeljković Angelovska, the director of the museum, as well as Divna Gačić and all her staff for the superb organization and the great hospitality we experienced.

2. News from the board

Membership It is with great pleasure that we welcome the following new members:

Divna Gačić, Petrovaradin, Serbia
Kenneth Graham, Wolverhampton, United Kingdom
Ewout Korperskhoek, Leiderdorp, Netherlands

Internal Rules Internal rules of Academy underwent a review in September of this year. The new internal rules have been attached to this newsletter (Appendix A). A copy can be also be found on our website (www.pipeacademy.org)

Changes in the board of the AIP At the Annual General Meeting held in Novi Sad in October Felix van Tienhoven stepped down as Secretary, having served a number of years on the board. We are very grateful to all of Felix's hard work behind the scenes of the Academy during his time as Secretary. In recognition of his support of the board a small gift, a pipe, was presented to Felix at the conference dinner in Novi Sad. We sincerely hope that Felix will continue to be an active member of the Academy.

Ruud Stam will now step into Felix's shoes as Secretary and we welcome Kath Adams as a new member of the board who will be taking on the role of Treasurer from January 2012. Although David Higgins has reluctantly decided to stand down as Editor due to other work commitments he will be remaining on the board and the role of Editor will be taken over by Dennis Gallagher. The positions of Peter Davey and Anna Ridovics remain unchanged. Therefore, the board for 2012 is as follows:-

Peter Davey – Chairman
Ruud Stam – Secretary
Kath Adams – Treasurer
Dennis Gallagher – Editor
David Higgins – Ordinary Member
Anna Ridovics – Ordinary Member

Finance A financial statement for the year 2009-10 was presented at the conference in Novi Sad. A copy is attached to this newsletter (Appendix B).

Tariff-structure of the AIP-Journals Just a reminder that members are entitled to receive a free copy of the journal for the years that they have subscribed to. Back issues of the journal can be purchased by members at a special reduced rate.

The following table is a reminder of the journal costs for members. Please note that we are a little behind schedule with the production of journals. Volume 3 for 2010 is due for release early in 2012. It is also hoped to have Volume 4 for 2011 ready for release during 2012.

Year	Journal	Subscription	Cost of Journal to Members
2008	St Quentin	£20 or 30€	£15 or 20€
2009	Pipe Summaries	£20 or 30€	£15 or 20€
2010	Budapest	£20 or 30€	£15 or 20€
2011	Grasse	£30 or 35€	£25 or 30€
2012	Novi Sad	£30 or 35€	£25 or 30€

3. 28th AIP Conference in Gdańsk, Poland, 26-28 September 2012 - Preliminary information

At the offer of our academic member Mr. Michal Morawski and at the kind invitation of Mr Piotr Jakubowski, chairman of the Gdańsk Pipe Club and organizer of its yearly meetings, our 2012 conference will be held in Gdańsk, in the old historic town on the Baltic coast in Poland. This multicultural city is known as the Polish capital of old pipes.

The conference participants will have an opportunity to be acquainted with pipes from private collections, such as the famous collection of Mr. Edward Zimmerman and to visit the Sea Museum of Gdańsk, which was mentioned in our the Annales 1988-1989, 'Museum and Collectors in the world', as a place well worth seeing.

The theme of the conference is *Fire and Water: Pipes as a symbol of maritime trade connections*. The conference will also include the results of tobacco pipe research and collecting from other parts of the world, especially northern Europe.

Members willing to present a paper are invited to contact Peter Davey, Chairman of AIP, (pjd1@liv.ac.uk) or Anna Ridovics (anna.ridovics@gmail.com) from the AIP Board, with the title and a brief summary of what they would like to offer.

Preliminary information about the accommodation and meals:

Villa Eva hotel together with its sister hotel Szydłowski, which is nearby
Room rate (both hotels): **70 EUR** – double bedroom with large breakfast
65 EUR – single bedroom with large breakfast

3 course lunch in Villa Eva: **10 EUR**

Mr. Michal Morawski, AIP member, who is helping us with the organization of the conference, recommends this location as an excellent restaurant that is very close to the city. You could see details of their facilities at www.villaeva.pl

The draft programme and joining instructions will be circulated to members early in the Spring.

In view of rate-negotiations with the hotel etc., we would appreciate receiving preliminary bookings to Susie White (admin@pipeacademy.org) in order to get the earliest possible idea of the likely approximate number of participants.

4. News from the Pijpenkabinet: Interesting acquisitions from the Niemeyer collection

In December of last year the beautiful Niemeyer Museum, in Groningen, which had housed a substantial and very impressive collection of pipes and smoking related items, together with the Noordelijk Scheepvaartmuseum (the nautical museum dedicated to sailing), since 1978, finally closed

to public. This corporate museum was born out of the private collection of Georg Brongers. Following the decision to close, Niemeyer began the process of dispersing the tobacco and tobacco related collections. Thanks to the intervention of the Nautical Museum the tobacco collection was not sold straight away, as has happened with so many other corporate collections. British American Tobacco allowed registered Dutch museums to take over items and the Pijpenkabinet stepped in to ensure that part of the collection could remain in the Netherlands.

The selection of items taken over by the Pijpenkabinet was based on its own position within the wider museum world in the Netherlands. Items were chosen that complimented the Pijpenkabinet's existing fields of interest: pipes and directly related objects. The collection was also extended to include tobacco related items that were not found in other Dutch museums. In total, over 400 items were added to the collections of the Pijpenkabinet.

In this AIP newsletter we can show a few of the pieces acquired by the Pijpenkabinet. More objects and a more comprehensive description of the former Niemeyer museum can be seen in the Pijpenkabinet's latest newsletter on their web site www.pijpenkabinet.nl.

Acrobat (Fig. 1)

A remarkable and flamboyant terracotta pipe is of a seated person with his right foot tucked behind his neck. The unusual pose is cleverly transformed into a pipe, with the straight left leg functioning as pipe stem, the foot being the mouthpiece. The object is primarily modeled in clay and then covered with a thin layer of polished clay mire, that turns reddish by firing. Details such as earrings, necklace and headdress are added in a contrasting brown-yellow clay. Unfortunately the provenance of this archaeological find is unclear, since the illegal excavators have hidden their sources. However, it is almost certainly a burial gift of a style fits the Totanake tribes in South-Veracruz, Mexico. Dating between 300 and 900 AD. (Pijpenkabinet Collections Pk 20.502).



Figure 1: Terracotta pipe possibly from South-Veracruz, Mexico (Pijpenkabinet Collections Pk 20.502)



Figure 2: Possibly presentation piece (Pijpenkabinet Collections Pk 20.536).

Presentation Piece (Fig. 2)

One of the pipes that was published many times, by Mr. Brongers, is this huge clay pipe bowl that is hand moulded and fully covered with makers stamps. The bowl is 8 cm in height, which is four times the size of a common pipe from the 1640s. It is an archaeological find from Haarlem, discovered long before the year 1950. In the 1960s the pipe was regarded as a master piece or guild piece from Gouda, made to prove the craftsmanship of a master pipe maker. Since then, however, our views have changed and we now know that a master's piece was not a case of making a single exceptional item, but that good quality serial work was required. In the 1980s the place of production was considered to be Amsterdam and its function was

as a presentation piece and solely for display. Further studies into what this piece actually represents is currently being carried out. (Pijpenkabinet Collections Pk 20.536).

Porcelain Egyptian Woman's Head (Fig. 3)

This porcelain portrait pipe clearly depicts a person from the Egyptian culture: a mask with pharaonic headdress turned into a pipe bowl. The green and gold colours fit the Empire-style, the early 1800s when the Egyptian culture was became highly fashionable in Europe. This pipe, however, dates from the 1830s, one generation later than the first wave of Egyptomania. The design and finish of this piece are rare, which makes it difficult to say whether the pipe is of German or French origin. The rather common silver mounting and lid is not the ideal combination with the gold painting. The finely carved stem seems original, with its bone flattened middle part. The carved woman's head with laurel halfway the stem has more a Greek-Roman appearance, rather than Egyptian. (Pijpenkabinet Collections Pk 20.472).

Meerschaum Goddess Diana (Fig. 4)

Niemeyer used this many times in publications. The practically unused white meerschaum became a sort of mascot for the museum. The carved decoration shows a sleeping Diana, goddess of the hunt, accompanied by a cupid and with a stag and boar as her attributes. Even more refined than the figures are the decorative motives in Louis-XVI style: garlands in great detail, perfect rhythm and surprising effect of the subtle relief. The impressive silver lid with imperial crown on top gives this pipe its extra luxury. Most probable this pipe was made in Pest-Buda (now Budapest), certainly before 1820. (Pijpenkabinet Collections Pk 20.656).



Figure 3: Pipe in the form of an Egyptian figure (Pijpenkabinet Collections Pk 20.472)



Figure 4: Diana pipe (Pijpenkabinet Collections Pk 20.656)