

Académie Internationale de la Pipe

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Report on the 2017 Joint SCPR/AIP conference in UK

Our 2017 conference was arranged so as to overlap with the Society for Clay Pipe Research (SCPR) meeting in the UK. This was only the second time the two organisations had come together for a joint conference, the first being in 2008. The following two reports - the first from Susie White on the SCPR part and the second from Kath Adams on the AIP part of the conference - provides an overview of this very successful conference.

2017 SCPR Conference – Stoke-on-Trent by Susie White

The SCPR elements of the conference took place at Stoke-on-Trent at the Potteries Museum and Art Gallery. The first day was for papers and was divided into two broad sessions. The morning session focussed on the archaeology and pipes from in and around Staffordshire. The first paper was from Jon Goodwin, the city archaeologist for Stoke-on-Trent, who set the scene for the archaeology and history of the area (Fig. 1).



Figure 1: Jon Goodwin giving the opening paper (photo by the author).

Our next speaker was David Barker, a former keeper of archaeology at the city's museum and art gallery. The title of David's paper was *Pots, Pits and Pipes* and he reported on the pipes and pipemakers of Newcastle-under-Lyme. By the late seventeenth-century Newcastle had become noted as one of the main pipe production centres in the county. Although 24 makers had been noted in an old thesis from the 1660s/1670s only 18 of these could actually be traced in the records, but for a much longer period than had previously been suggested.

The final paper before coffee break was from Susie White, who talked about a group of pipes in the National Pipe Archive, which had been collected by Dennis Robinson of Willaston, Cheshire. This is a group of pipes that had been collected by Dennis over a number of years of fieldwalking and amounts to over 1,800 bowl fragments, more than 1,500 of which are marked. It is hoped that this paper will be published in full in due course.

After coffee the conference continued with a paper from David Higgins looking at a particular style of stem stamp that occurs in Liverpool; the long, full-name marks. In particular David looked at the marks of the Morgans of Liverpool and their possible connection with the Morgans of Newcastle-under-Lyme. Peter Hammond then presented another of his incredibly detailed accounts of a pipemaking family, this time Turpins of Macclesfield.



Figure 2: Chris Jarratt giving a report without the aid of a powerpoint presentation! (photo by the author).

A slight technical hitch meant that we were unable to hear Chris Jarrett's paper on the recent excavations in Manchester and Salford, but to make up for it he talked us through some of the material from the excavations that he'd brought with him (Fig. 2). This brought the morning session to a close and gave us an opportunity to enjoy some lunch and have a leisurely viewing of the many displays of pipe material and books that delegates had laid out for us.

The afternoon session, with papers on a national and international theme, began with a paper

from Peter Taylor looking at the relationship between the Stuart monopolies on raw material and finished goods – in this case pipeclay and clay pipes. We then had a fascinating paper from Courtenay-Elle Crichton-Turley with an update on her research into pipe clay figurines both in London and in the New World using 3D modelling techniques.

After tea break, Peter Davey picked up the baton to give us the first of two international papers. Peter's paper looked at a very rare baroque pipe from the Fremling Collection in Lund. Rather unusually this pipe is made of brass rather than clay but, even more curiously, the pipe has a label with it to say that it was collected in north America - despite being a form that would normally be associated with the Dutch baroque pipes of the seventeenth century. Why such a pipe was made of brass and how it ended up in America remains a mystery, but a full discussion is to be published in the volume 10 of the *Journal of the Académie Internationale de la Pipe*.

The final paper of the day was from Jan Kwint who presented the preliminary results from a study of clay pipes from Rotterdam. A summary of Jan's paper has been published in SCPR newsletter number 92.

This concluded the formal part of the day and everyone lent a hand to tidy up so that we could head off to a local hostelry to continue our pipe discussions - *The Coachmakers Arms* fitted the bill perfectly (Fig. 3) and filled in the time until our conference dinner at the *Piccadilly Brasserie* (Fig. 4) which bought a very successful first day to a close.



Figure 3: Delegates socialising after the conference papers (photo by the author).



Figure 4: The SCPR conference dinner (photo by David Higgins).

Our Sunday excursion was successful too, but didn't quite go according to plan thanks to a burst water main in Telford that had huge ramifications for everyone in the Ironbridge Gorge. Thankfully this did not stop us enjoying ourselves, but it did call for some quick thinking and last minute re-planning. The day began, as planned, at the Broseley Pipe Works with tea and coffee as we arrived. We had a wonderful tour of the works with a pipemaking demonstration from Rex Key (Figs 5-6). By the time we had to leave the Pipe Works we were working "off script" since the burst water main meant that all the major attractions in the Gorge were being closed to the public, so our planned lunch and visit to Blists Hill was no longer going to be possible. There were a number of frantic phone calls and dashes to the Tourist Information office to come up with a Plan B for the afternoon. Whilst all this was happening the Ironbridge staff managed to find us an alternative venue for lunch at *The Bird in Hand* pub, which was excellent. We were incredibly impressed with how quickly the staff at the pub were able to provide a splendid 2-course lunch for us all given how little notice they had been given (Fig 7). As we left the water in *The Bird in Hand* also went off! Our Plan B turned out to be a trip to Moseley Old Hall, who had kindly offered to take our group provided we could arrive before 4pm – we literally threw ourselves through their doors at



Figure 5: Rex Key, Pipemaker from Broseley, Shropshire (above left; photo by David Higgins); **Figure 6:** SCPR and AIP members at the Pipeworks Museum (above right; photo by Kate Cadman); **Figure 7:** Lunch at the Bird in Hand public house (below; photo by David Higgins).



4:01! We had a splendid visit with an incredibly knowledgeable guide who was 90 years young and agreed to stay for an extra half an hour so that we could have the full house tour.

This bought to a close a very full, but very enjoyable conference and the society is grateful to all those who made such a fabulous success. Of course for some SCPR members the conference didn't really end because it rolled on into that of the *Académie Internationale de la Pipe* (AIP), which began the very next day.

2017 AIP Conference – Stone by Kath Adams

This year the AIP conference followed on from a very successful SCPR conference held in Stoke-on-Trent. Sunday was spent with a combination of AIP and SCPR members touring the Broseley pipe works near Ironbridge and seeing their pipe maker, Rex Key, making clay church-wardens in the traditional manner (Fig. 5). It was a most enjoyable and informative day out.

The AIP conference proper started the day following with delegates eagerly awaiting the first lecture on clay tobacco pipes from Adelphi Street, Salford given by David Higgins. This was followed by a paper, also on clay tobacco pipes, but this time from Riverside Exchange, Sheffield, presented by Susie White. Other papers in the morning session came from Joanna Dabal on English export pipes in Gdansk, Dutch and English clay tobacco pipes from Copenhagen by Bert van der Lingen, Belgian clay tobacco pipes by Ruud Stam and Japanese earthenware smoking pipes by Barney Suzuki.

Fortunately Ruud Stam was well enough to be with us having recovered remarkably well from his recent illness and successful operation. We were all delighted to see him and wish him continued improvement back to full energy very soon. We were also delighted to see Hilary Adler who had arrived on the Saturday and seemed to be in good health and spirits. She chose to enjoy the partner's programme and went to visit Trentham Gardens, Burgess and Leigh Pottery and Moorcroft Pottery during the first two days before she left for home.

After lunch we held the AGM in which we received a report from our chairman, Ruud Stam, and the treasurer's report from Kath Adams who was pleased to report a surplus in the accounts for 2016 and continuing small growth in 2017. The bank balance is sufficient to cover our costs for approximately four years. We also heard the editor's report read out in Dennis Gallagher's unfortunate absence. We were all very sorry he couldn't be with us due to illness and earnestly hope that his continuing treatment will be highly successful. Everyone present expressed their best wishes to him.

As in previous recent years we held a pipe auction with 48 lots. Arjan de Haan was our auctioneer who, with characteristic aplomb and a good deal of humour, managed to extract a sum of £637 from the conference delegates. Grateful thanks go to all those who brought items for the sale and to those who purchased them.

Monday evening saw many of us enjoy an Indian take away at the home of Kath Adams. The atmosphere was very convivial and Tammy was particularly delighted as she had been trying to get Barney to try Indian food for some time. As he enjoyed it we are hoping to hear that he will finally take her to an Indian restaurant in Japan.

Tuesday morning included lectures by Bert van der Lingen on early clay pipes from the Netherlands (English or Dutch?), Barney Suzuki on 18th century gifts from the Dutch, 'All about Amber' from Arjan de Haan and a paper on Debreccen pipes by Anna Ridovics. The morning ended with a pipe quiz presented by Kath Adams who felt the questions were a little too difficult (she promises to make it easier if she does it again!). The winner was Arjan de Haan closely followed by Sab Tsuge who showed some impressive pipe knowledge.

The afternoon of Tuesday was spent at the Gladstone Pottery Museum in Longton, Stoke-on-Trent (Figs 8-10). The group were introduced to a local food – oatcakes and melted cheese – but it was not at all certain that all will wish to repeat the experience! We went inside a bottle oven and learned about saggars – the fireclay boxes in which the pottery was fired. We saw a pot being thrown and flowers being made and decorated. Free time saw us touring the toilet museum and the tile display and buying the odd souvenir in the museum shop.



Figure 8: The bottle kilns at Gladstone Pottery (top); **Figure 9:** hand made ceramic flowers (bottom left); **Figure 10:** delegates enjoying their Staffordshire Oatcakes (bottom right). Photos by David Higgins.

Tuesday evening brought the gala dinner and we were joined by those who had helped with the partner's programme (Fig. 11). We were thoroughly entertained by a couple of musicians playing early English music on fiddles (Fig. 12). Two couples even attempted an impromptu dance - practice definitely need for another occasion!



Figure 11: Gala dinner (photo by David Higgins).



Figure 12: Our entertainment - Jack's Rambles (photo by David Higgins).

Wednesday morning brought more lectures including a seminar by Peter Davey on the first ten years of the Journal. Peter had done much research into facts and figures and gave a thorough and interesting analysis. We also heard from Arjan de Haan on the subject of Wedgwood pipes and on the restoration of a meerschaum pipe from Anna Ridovics. All the lectures were well received and appreciated.

Wednesday afternoon brought us to the Wedgwood factory tour and museum (Figs 13-15). We saw all the manufacturing processes from an elevated platform above the factory floor and then had a guided tour of the museum seeing pottery from Josiah's early work right up to present day. We saw several jasper ware pipes including a magnificent pale blue hookah base and a pipe tamper. Several members were treated to a viewing of some of the archives



Figure 13 (left): Delegates at the Wedgwood factory; photo by David Higgins.



Figure 14 (right): A huge Wedgwood hookah base; photo by David Higgins.



Figure 15 (above): Extract from one of the pattern books in the Wedgwood archive; photo by David Higgins.

covering pipe manufacture. Original pattern book drawings showed pipes from the 18th and 19th centuries. At one point there was a stop for an excellent afternoon tea including copious quantities of sandwiches, scones with clotted cream and jam, and finally cakes.

The evening saw us back at the home of Kath Adams where we enjoyed a hot meal and a tour of her impressive pipe collection.

On Thursday we set off on our post conference tour arriving at Lichfield and its magnificent three spired cathedral (Fig. 16). From there we walked into town and took a rest with a cuppa at a black and white half timbered house built in the reign of Henry VIII before setting off again for Calke Abbey in Derbyshire. Here, as well as a tour of the home, we were treated to a private viewing of the pipes held by them (Fig 17). We were allowed to hold and photograph a box of clays, a large glazed, short stemmed pipe and several Ottoman clay pipe bowls with some beautiful amber mouthpieces (Fig. 18).



Figure 16: Lichfield Cathedral (above).

Figure 17: Delegates viewing the Calke Abbey pipe collection (bottom left); **Figure 18:** amber mouthpieces (bottom right). Photos by Susie White.



Our conference ended back in Stone and the general feeling seemed to be that it had been a very enjoyable and successful conference. Lots had been learned, historic sites had been visited, good food enjoyed with a little bit of drinking and friendships had been renewed. We all agreed that we were looking forward to our next get-together in Gouda in October 2018.

Joint 2018 Conference in Gouda, The Netherlands from 8-12 October (AIP) and 13 October (PKN)

Gouda is a beautiful town in the western part of Holland, with canals, historic buildings and a large Gothic church with famous stained glass windows. It is situated in the middle of the green heart of Holland between the cities of The Hague, Leiden, Rotterdam, Utrecht and Amsterdam.

Gouda was the most important centre for clay pipe making in the seventeenth- and eighteenth-centuries, exporting its products all over the world. Due to the quality of its pipes, Gouda became the bench mark for the development of pipe production in many centres in western Europe.

The theme of this year's AIP conference is Export. We had a similar theme for our Gdansk conference in 2012, but there is so much to say about the trade in pipes that we have decided to revisit this subject again.



The development of the pipes made in Gouda from the seventeenth to the eighteenth centuries.

The conference will be held in the Gouda museum which is situated on a street called *Achter de Kerk* - "Behind the Church" - a centuries old little street where Erasmus played hoops as a child. It connects the church of Saint Jan, world famous for its stained glass windows, with Museum Gouda. A walled garden with fine statues and a large terrace is also part of the museum – an oasis in the centre of Gouda! In the Gouda museum history comes to life – beautiful altar pieces, which survived the iconoclasm, life-sized sketches for the stained glass windows as well as group portraits of civil guards from the seventeenth century can all be seen.



The old Gothic Gouda town hall and the Waag (Weighhouse). Both on the marketplace.

Visitors will meet Erasmus, who grew up in Gouda, and Dirck Crabeth, who worked for both William of Orange and Philip II. You can stand face to face with works by painters such as Daubigny, Redon, Fantin-Latour, Weissenbruch and Tholen - all of them masters. The museum specializes in religious art of the sixteenth century, the "Haagse school" of the nineteenth century and Gouda plateel (pottery) of the twentieth century. Pipes, beer, cheese and pottery once formed the basis of Gouda's economy - hence the motto "Museum between heaven and earth"!



Pictures of the entrance to the museum, some Gouda pipes and the famous Gouda Plateel.

Following on from the AIP conference will be the PKN day on Saturday 13 October, also in Gouda. All delegates of the AIP conference are invited to join the PKN conference. This day will include four papers (English summaries will be available), an exchange mart for pipes and the PKN auction. It will be a nice opportunity for AIP members to meet their Dutch colleagues.

Hotel

We have reserved 30 rooms in the Best Western Plus City Hotel, Gouda at a special conference price.

Hoge Gouwe 201, 2801 LE Gouda Tel: +31 (0)182 - 86 00 86, www.bestwesterngouda.nl

Room Cost

Single (one person) 109,95 Euro, breakfast included + 1, 53 Euro taxes pp/night.

Double (two persons) 125, 70 Euro, breakfast included + 1, 53 Euro taxes pp/night.

Important note All delegates are asked to contact the hotel direct to make their own room booking. Reservations are only possible by telephone (+31 182 860 086) or by email (info@bestwesterngouda.nl). Please ensure you use the code MUSEUM 081018 in order to get your room at the special conference rate.

All rooms are reserved until 2 months before the start of the conference (i.e., until the 13th August) at which point any remaining room reservations become void. Delegates are therefore asked to book well in advance of this deadline.

Accessibility

Car: With regular traffic Schiphol airport to Gouda is approximately 45 minutes. Parking at Best Western is available in Qpark Bolwerk at a cost of €12 per day

Train: By train the trip from Schiphol airport to Gouda takes between 1 and 2 hours depending on the departure time.

Preliminary program

- Mon 08 Oct: Arrival of conference delegates (and AIP board meeting).
- Tue 09 Oct: AIP registration of delegates, opening, papers; Gouda Museum.
- Wed 10 Oct: AIP Morning: papers; Gouda Museum.
Afternoon program: Walking tour of Gouda.
Evening: Gala dinner.
- Thu 11 Oct: AIP papers, AGM, auction; Gouda Museum.
- Fri 12 Oct: AIP post conference tour: The snuff mill in Rotterdam and a visit to the Paulina Bisdom van Vliet museum in Haastrecht.
- Sat 13 Oct PKN papers, AGM, auction, dinner; Gouda Museum.

If you do not wish to join the PKN conference on the Saturday, an alternative would be a visit to the Amsterdam Pipe Museum. Address: Prinsengracht 488, 1017 KH Amsterdam, which is open from 12:00-18:00hrs. Please ask if you require advice as to how to get there.

Please note, there will be no special partner program as the old and interesting cities of Rotterdam, The Hague and Utrecht are all nearby and easily accessible by train. We will provide information for those who wish to visit these cities.

The walking tour in Gouda – Wednesday 10th October (afternoon)

This is a guided tour. We will visit several places that tell us something about the pipe makers in Gouda and we will visit the St. Jan Church with its 16th century stained glass windows. The whole tour will take approximately 2 hours.



Left: Snuff Mill at Kralingen, Rotterdam.



Below: Museum Paulina Bisdom van Vliet.

Costs

- AIP conference fee: £55 (delegates only) which includes coffee and tea during the sessions on Tuesday, Wednesday morning and Thursday, but does not include lunch.
- Gala-Dinner: £40 p.p.
- Excursion in Gouda on Wednesday afternoon: £17 p.p.
- Post Conference Tour on Friday - Excursion to the Snuff Mill and the Bisdom van Vliet Museum: £35 p.p.
- The PKN conference is free (lunch and dinner not included) but please indicate if you wish to attend.

Please note that the only refreshments included in the conference fee are tea and coffee during the sessions in Gouda Museum. The only organised evening meal is the AIP Gala dinner on Wednesday evening. No other evening meals or lunches have been arranged, therefore participants are free to make their own arrangements.

Auction

After the successful auctions of the previous years we have included another charity auction to raise money for the AIP in this year's program. We are encouraging all delegates to bring something (tobacco related) to the conference to be sold in order to ensure the auction is a success. These items, for instance pipes or books, should be donations and do not need to be expensive artefacts. If you have any questions, please contact Arjan de Haan (contact@arjandehaan.com).



Let us enjoy the conference!

CALL FOR PAPERS

**33rd AIP Conference in Gouda, The Netherlands
9th-12th October 2018**



The 33rd conference of the *Académie Internationale de la Pipe* will be held at the Gouda Museum, Gouda, The Netherlands, from Tuesday 9th to Friday 12th October 2018.

The main theme of the conference is export and aims to explore aspects of international trade in all kinds of pipes, but papers on other subjects are also welcome.

Participants willing to present a paper are invited to contact Susie White (admin@pipeacademy.org) with the title and a brief summary of their paper. Each presentation will last for approximately 15 minutes with an additional 5 minutes for discussion. The language of the conference is English.

Name:.....

E-mail:

Title of the paper:

Abstract of the paper:.....

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Changes to the board

At the Annual General Meeting held in Stone, UK, in September 2017 Dennis Gallagher stepped down as editor and leaves the board. We are very grateful to Dennis for all his hard work during his time as a board member and editor. Dennis will see through to completion JAIP 10 for 2017, which should be ready to distribute to members shortly.

Ann Rees, who trained as an archaeologist and has worked with the National Pipe Archive, will be taking over from Dennis as editor. She has already begun work on the preparation of texts for JAIP 11 and we hope to have this journal ready by the end of the year.

Following the AGM Kath Adams announced that she wished to step down as treasurer at the end of the 2017/2018 financial year (i.e., 5th April 2018). We are most grateful to Kath for managing our finances during her term in office and for leaving us in a sound financial position. Kath will remain on the board as an ordinary member.

Jane Hammond, who has considerable experience in managing large business accounts, has kindly offered to take over the role of treasurer, and has been co-opted onto the board to manage our account for the remainder of the current financial year.

Since the AGM, two other members of the Academy have been asked if they would help with the running of the organisation; Bert van der Lingen from the Netherlands and S. Paul Jung, Jr., from the United States. They have also been co-opted onto the board for the remainder of this year. All other positions in the board remain as agreed at the AGM.

The members of the board for remainder of 2017/18 are therefore as follows:

Ruud Stam – Chairman
David Higgins – General Secretary
Jane Hammond – Treasurer
Ann Rees – Editor
Barney Suzuki – Ordinary Member
Kath Adams – Ordinary Member
Anna Ridovics – Ordinary Member
Arjan de Haan – Ordinary Member
Bert van der Lingen - Ordinary Member
S. Paul Jung, Jr. - Ordinary Member

2018 Subscription Reminder

Members are reminded that their subscriptions for 2018 are now due. If you have not already paid your subscriptions for this current year, could you please arrange payment at your earliest convenience. Individual invoices will no longer be issued but a subscription renewal form will be circulated with this newsletter for those who require it.

Members are reminded that subscription for 2018 is a minimum of £30 (pounds sterling), but if you would like to pay a little more by way of a donation to help the Academy with the work that it does, we would be happy to receive it.

We thank you in advance for your continued support of the Academy.